MARVEL COMICS PRESENTS
WOLVERINE
AND
TYPHOID MARY
ALSO:
GIANT MAN
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STEVE LIGHLE
30TH ANNIVERSARY
1962 1992
THE AMAZING SPIDER-MAN

MARVEL COMICS PRESENTS

WOLVERINE

Steve Lightle — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE/ pg.

TYPHOID MARY 1

TYPHOID'S KISS
Part 5 of 8
"MINDFIELD"

Logan must track the doomed spy-killer Roberts before he kills again. But first he must attempt psychic surgery on Typhoid to pull the innocent Mary out of her crazy mind....

Writer — ANN NOCENTI
Artist — STEVE LIGHTLE
Letterer — BILL OAKLEY
Colorist –RENEE WITTERSTAETER

pg.

GIANT-MAN..... 9

REST AND SWEET GLORY
Part 1 of 6
"THE THIRD LIFE OF BILL FOSTER"

Biologist Bill Foster, A.K.A. Giant-Man, accepts an offer from the esteemed physicist, Dr. Hawkins, to develop an advanced form of mass-enhancing technology for Stane International. But what does Stane plan to do with it...?

Writer — DWAYNE McDUFFIE
Penciler — RON WILSON
Inker — KEN BRANCH
Letterer — JOHN MORELLI
Colorist — JOHN KALISZ

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Terry and Mark,

Okay, okay, you wanted some more readers to write so I thought I would, because it's kind of selfish of me not to write to one of my favorite Marvel mags.

I've been enjoying the Wolverine/Nightcrawler storyline mainly because I love the art of Gene Colan (Man! Gene's stuff years ago on IRON MAN and DAREDEVIL always knocked my sockies off—the man has still got it). However, I really don't care for Nightcrawler, and add my voice to those crying in the wilderness for less Wolvie.

Whew! The Young Gods are wrapping things up, and I'm extremely happy about that. Sorry, the story and art have just not grabbed me.

Ghost Rider and the Werewolf guy: Not too bad. This shows some promise. I'll reserve further comments until I see how it progresses.

But stop! Whoa! Wow! That Red Wolf story was utterly fantastic! I loved it. Fabian's story was great. Blackburn's pencils were terrific. Never heard of this Blackburn guy before, but I love his style. Great inks by Holdredge and Ivy, and the colors by Kalisz really set the mood. What the hey, the lettering by Babcock was good, too. Please, please, please more Red Wolf stories. Any chance for a limited series... or more?

Well, keep this great magazine going. It's the first comic I read when I pick up my weekly stash. Thanks for such an entertaining book. Maybe I'll write again.

Dave DeWall
R.R. 1 Box 371
Chatham, IL 62629

We hope you do write again, Dave. But that fluorescent red stationery you chose to write on damaged all of our retinas a bit! Anyway, we have no further Red Wolf plans, right now. But, as we always say, if enough readers want it, who knows?

Dear Terry,

Re: Issue #107—

Covers: The Wolverine side was pretty good, but what are those red things growing off Wolverine's shoulders. Sam's covers are getting better, but when is he going to draw a new story? The Werewolf and Ghost Rider cover is okay, but Ghostie's body is out of whack. Sam draws a mean Werewolf, though. Covers overall: B+.

The Nightcrawler and Wolverine serial is finally getting better. The story is pretty good, but the art is barely passable. Grade: A-.

Thank you all for shortening the Young Gods serial. It was a waste of time. It's not the art, but the boring storyline I hate. I guess it's just that the Young Gods aren't the most interesting characters around. Grade: D-.

Now, let's flip the book over. The new Werewolf and Ghost Rider storyline has a good beginning, and the art is great. I've never heard of John Stanisci, but he's done the best art in this issue. Now I'm mad that I missed issues 54-59 of MARVEL COMICS PRESENTS. Grade: A+.

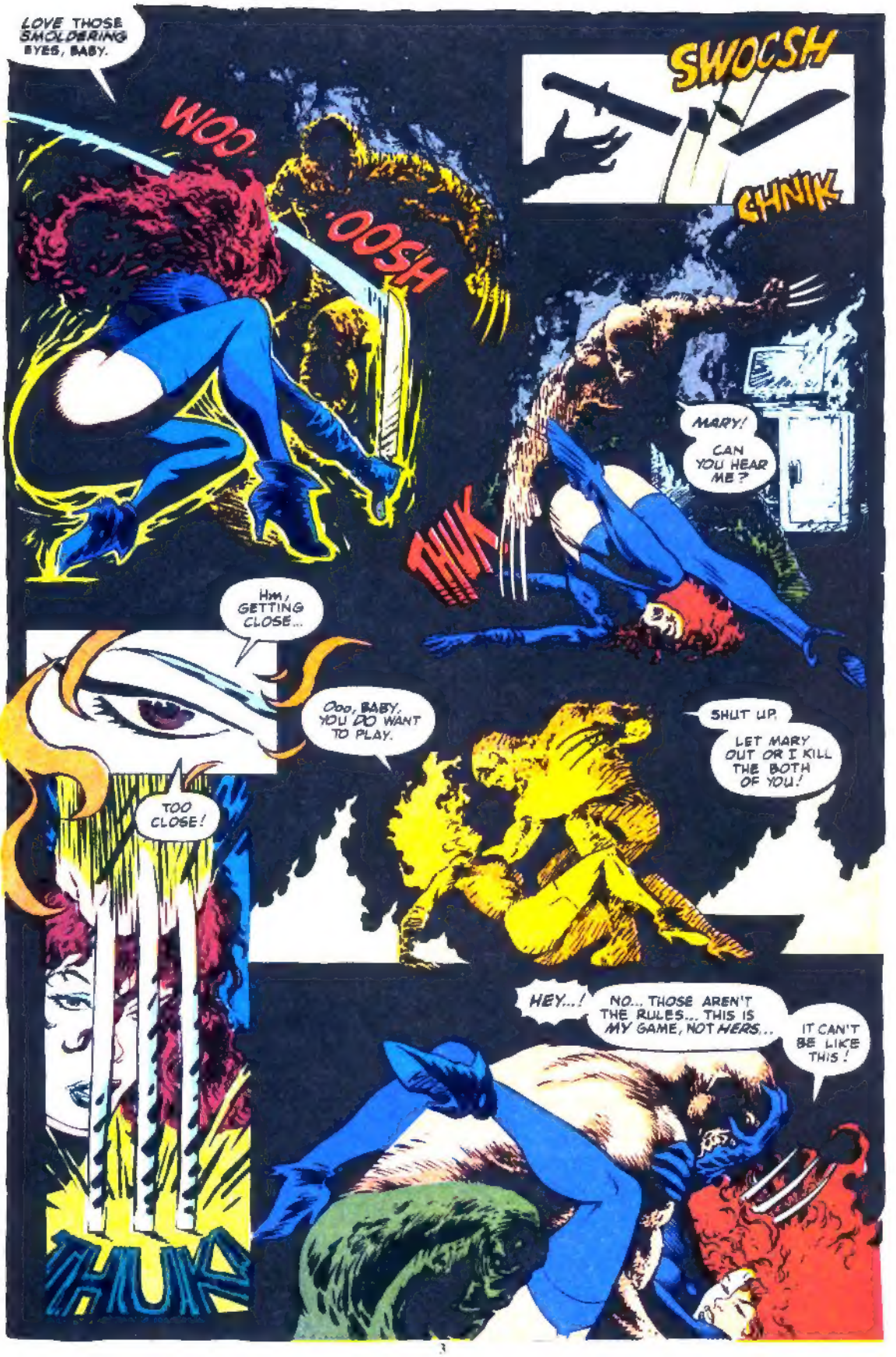
Red Wolf is not one of my favorite characters, so I went into the story not expecting much. So, I wasn't disappointed. Grade: C.

My one request is that you shouldn't overuse Ghost Rider. Of the last three sagas, I found only one of them good—Doorway to Darkness. The others I could have lived without. Well, I'll see you in two weeks.

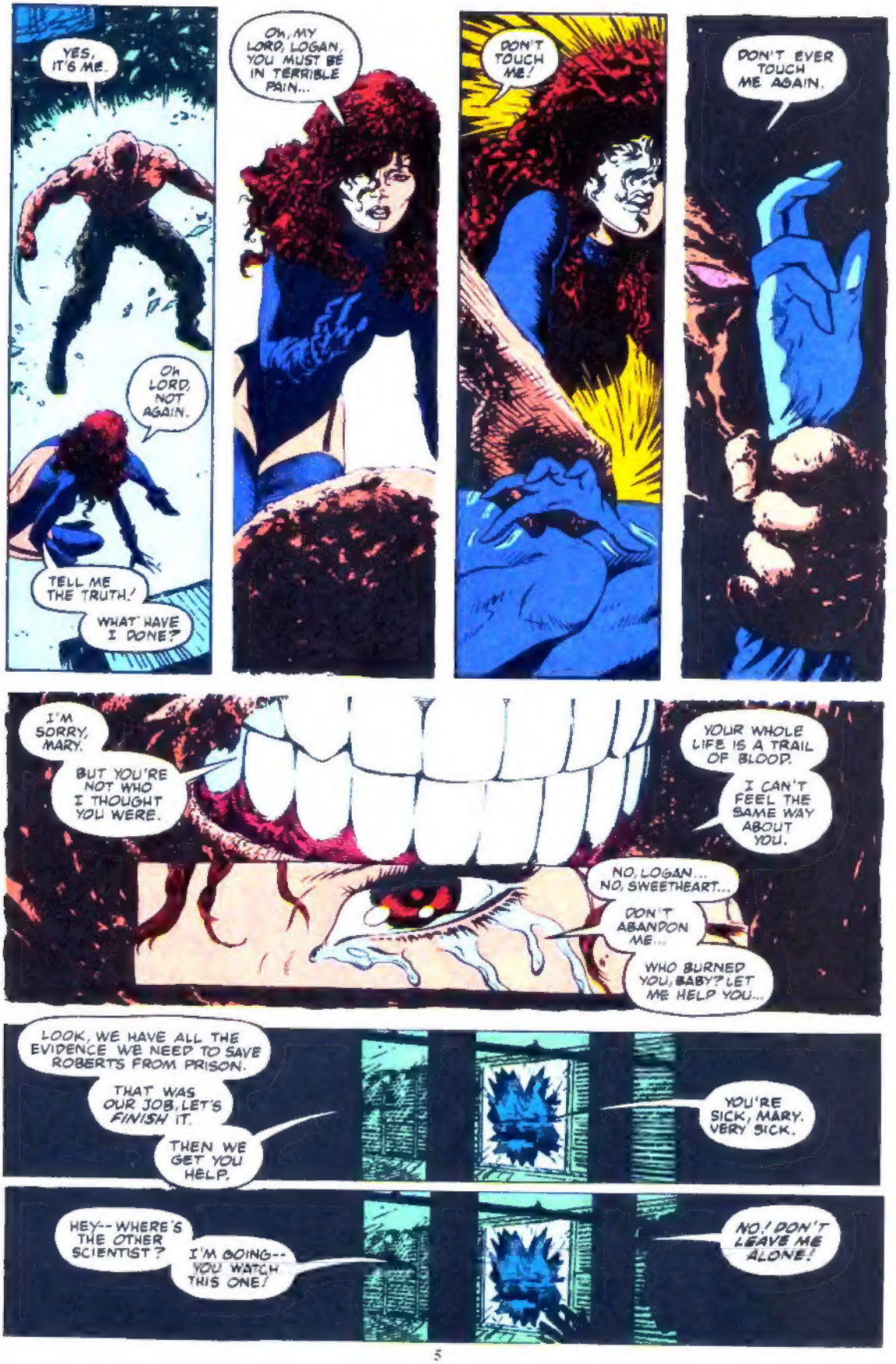
Mark Cox
12317 Revere Rd.
Pascagoula, MS 39581

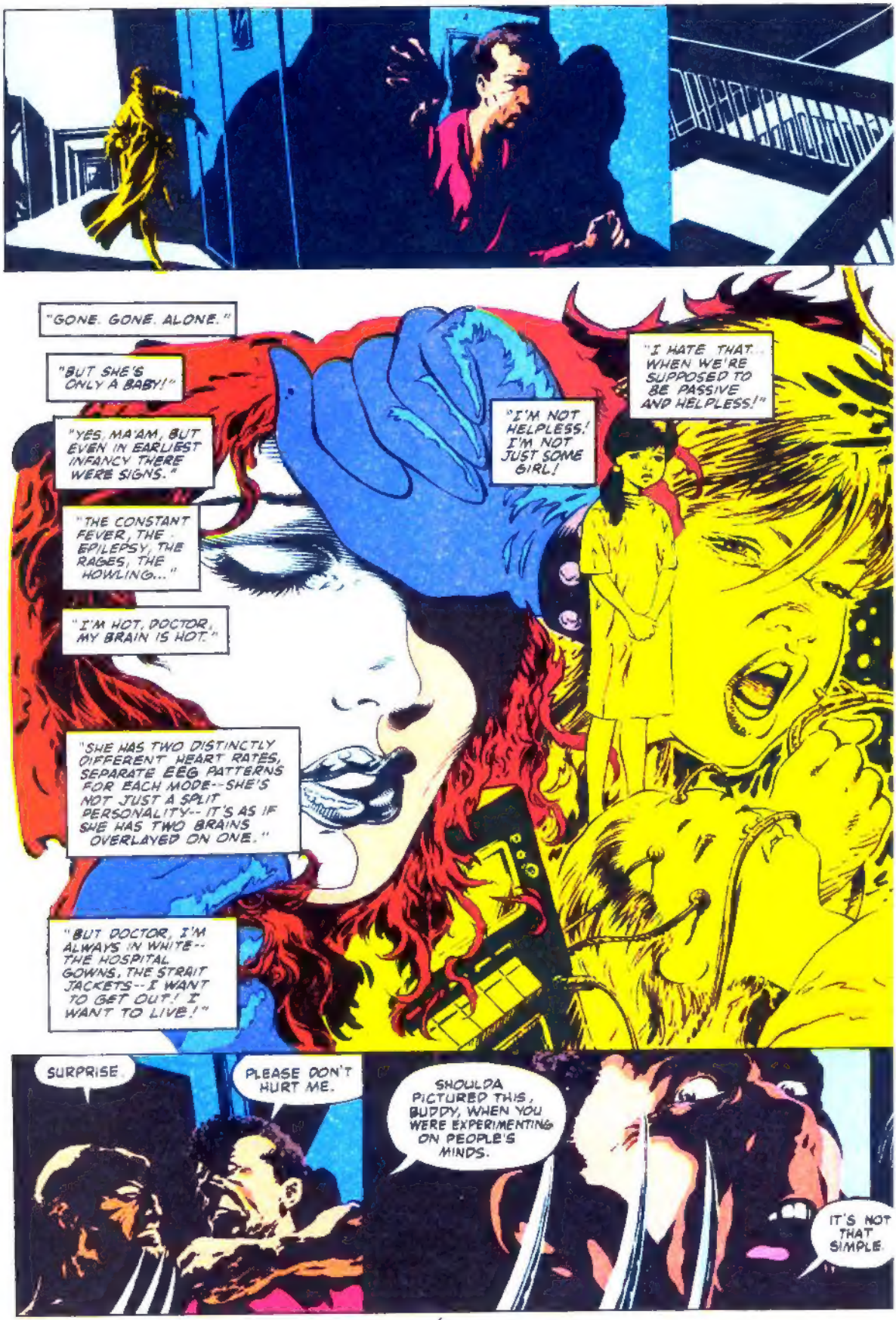
TYPHOID'S KISS PT. 5
"MINDFIELD"
FEATURING
WOLVERINE &
TYPHOID MARY
AAAAAAAAAA!
TSK, TSK, TSK...
BIG BAD RENEGADE WILDMAN LIKE YOU...
YOU WITH ALL YOUR EXPERIENCE...
DIDN'T YOU EVER LISTEN TO YOUR MOTHER?
SHE MUST HAVE TOLD YOU-- NEVER TRUST A WOMAN.
TIME TO MAKE A BREAK!

Mmmmm, DARLING!
FIRE IS SUCH AN APHRO-DISIAC!
FIRE'S OUT, BUT--
--I'M BLINDED!
LORD, THAT SMELL-- BURNT FLESH!
GUESS WHO--?
--SWEETHEART.
VOK
Mmmmm... LOVE IT WHEN WE PLAY ROUGH.
CAN'T SEE HER...
...BUT I CAN SMELL HER.


LOVE THOSE SMOLDERING EYES, BABY.
WOO
OOSH
SWOOSH
CHNIK
THUK
MARY! CAN YOU HEAR ME?
HM, GETTING CLOSE...
TOO CLOSE!
OOO, BABY. YOU DO WANT TO PLAY.
SHUT UP. LET MARY OUT OR I KILL THE BOTH OF YOU!
THUK
HEY...!
NO... THOSE AREN'T THE RULES... THIS IS MY GAME, NOT HERS...
IT CAN'T BE LIKE THIS!

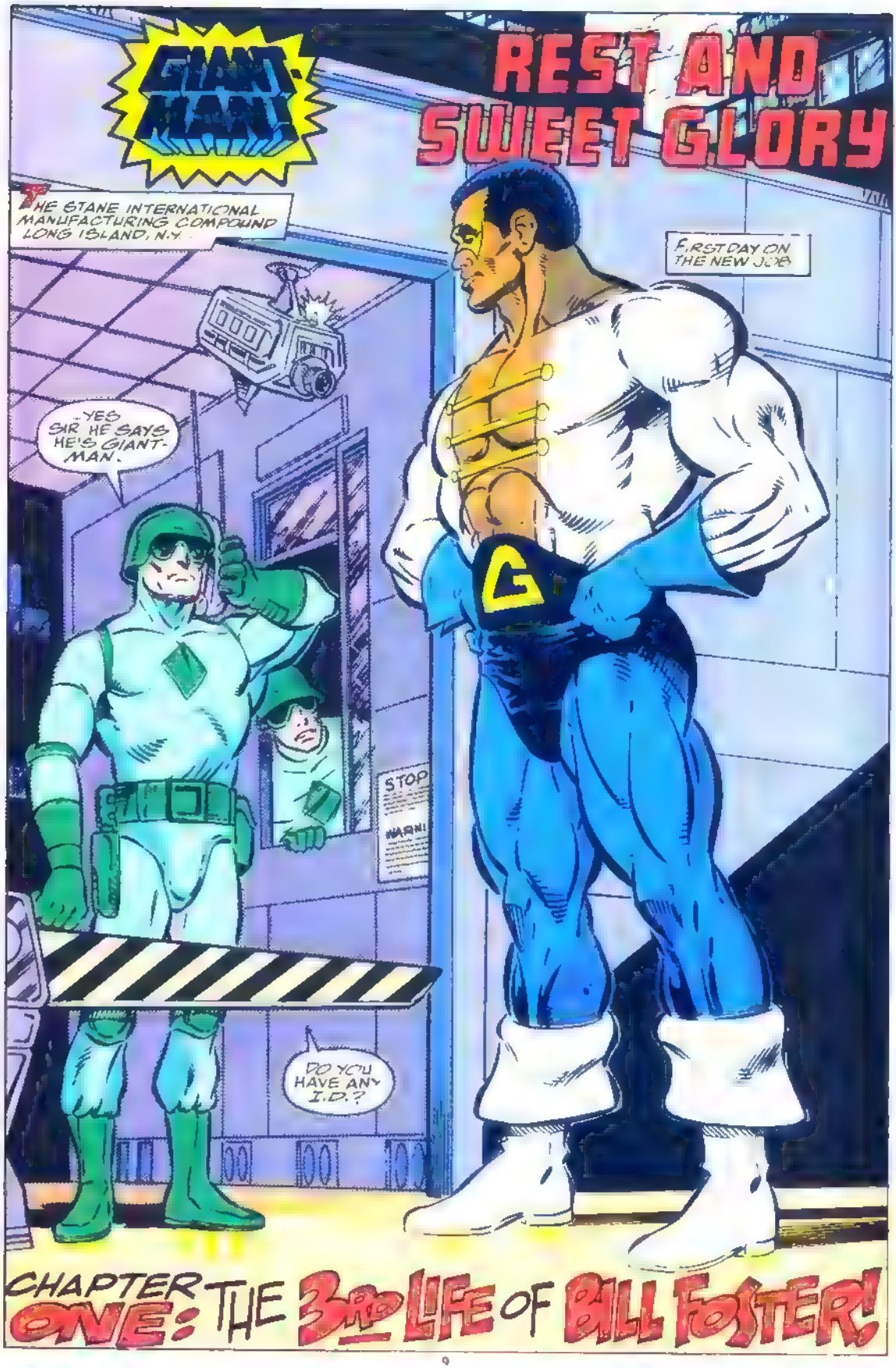
I'M SICK OF THIS!
I'LL CUT HER OUT!
WHAT? WHERE AM I? WHY DID YOU WAKE ME UP?
OH, LORD, WHO ARE YOU? YOUR FACE--YOU'RE HURT!
I'M DREAMING!
WHAT'S GOING ON? WHY AM I DRESSED LIKE THIS?
ANOTHER TRICK?
NO! HER SCENT'S CHANGED!
WHERE AM I...WHO ARE YOU...
PLEASE...
SOMEBODY HELP ME...
LOGAN...
LOGAN IS THAT YOU?

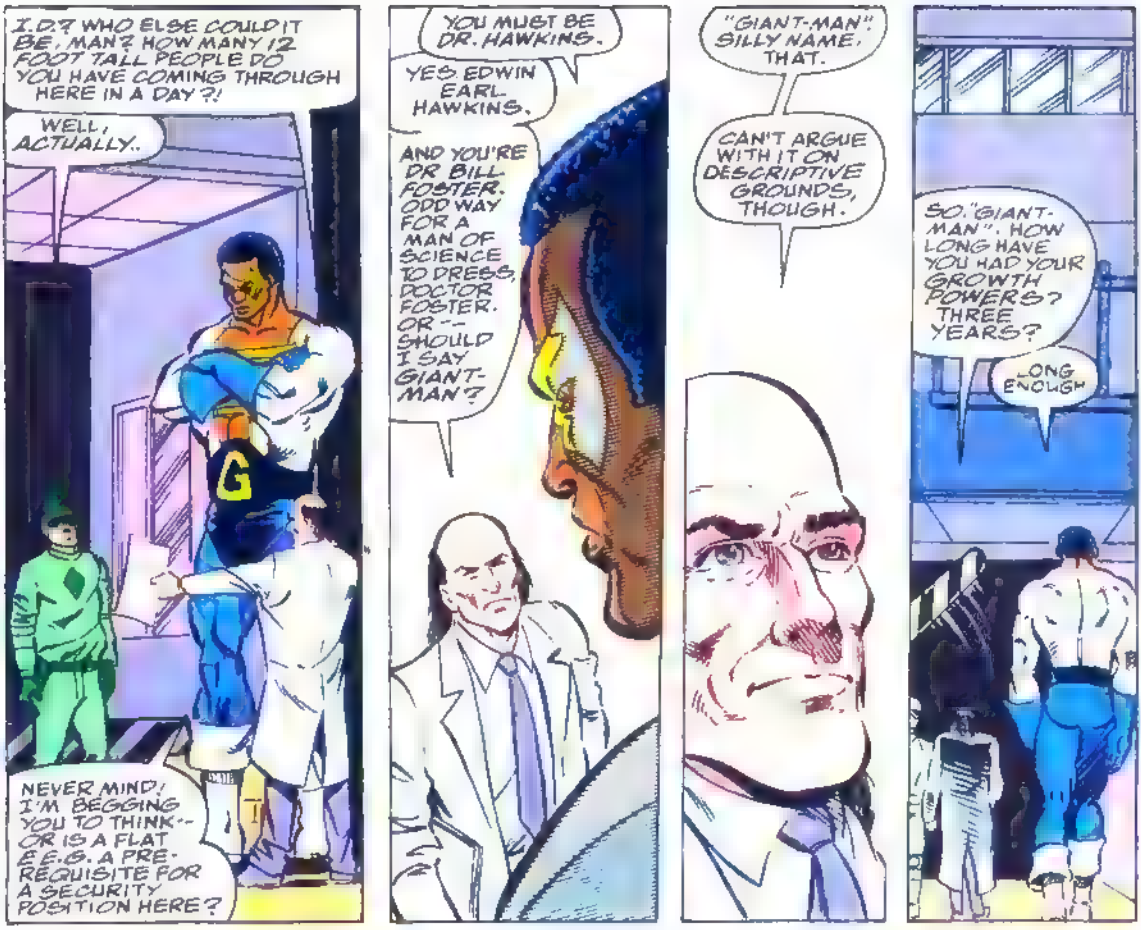

YES, IT'S ME.
Oh LORD, NOT AGAIN.
TELL ME THE TRUTH!
WHAT HAVE I DONE?
Oh, MY LORD, LOGAN, YOU MUST BE IN TERRIBLE PAIN...
DON'T TOUCH ME!
DON'T EVER TOUCH ME AGAIN.
I'M SORRY, MARY.
BUT YOU'RE NOT WHO I THOUGHT YOU WERE.
YOUR WHOLE LIFE IS A TRAIL OF BLOOD.
I CAN'T FEEL THE SAME WAY ABOUT YOU.
NO, LOGAN... NO, SWEETHEART...
DON'T ABANDON ME...
WHO BURNED YOU, BABY? LET ME HELP YOU...
LOOK, WE HAVE ALL THE EVIDENCE WE NEED TO SAVE ROBERTS FROM PRISON.
THAT WAS OUR JOB, LET'S FINISH IT.
THEN WE GET YOU HELP.
YOU'RE SICK, MARY. VERY SICK.
HEY-- WHERE'S THE OTHER SCIENTIST?
I'M GOING-- YOU WATCH THIS ONE!
NO! DON'T LEAVE ME ALONE!

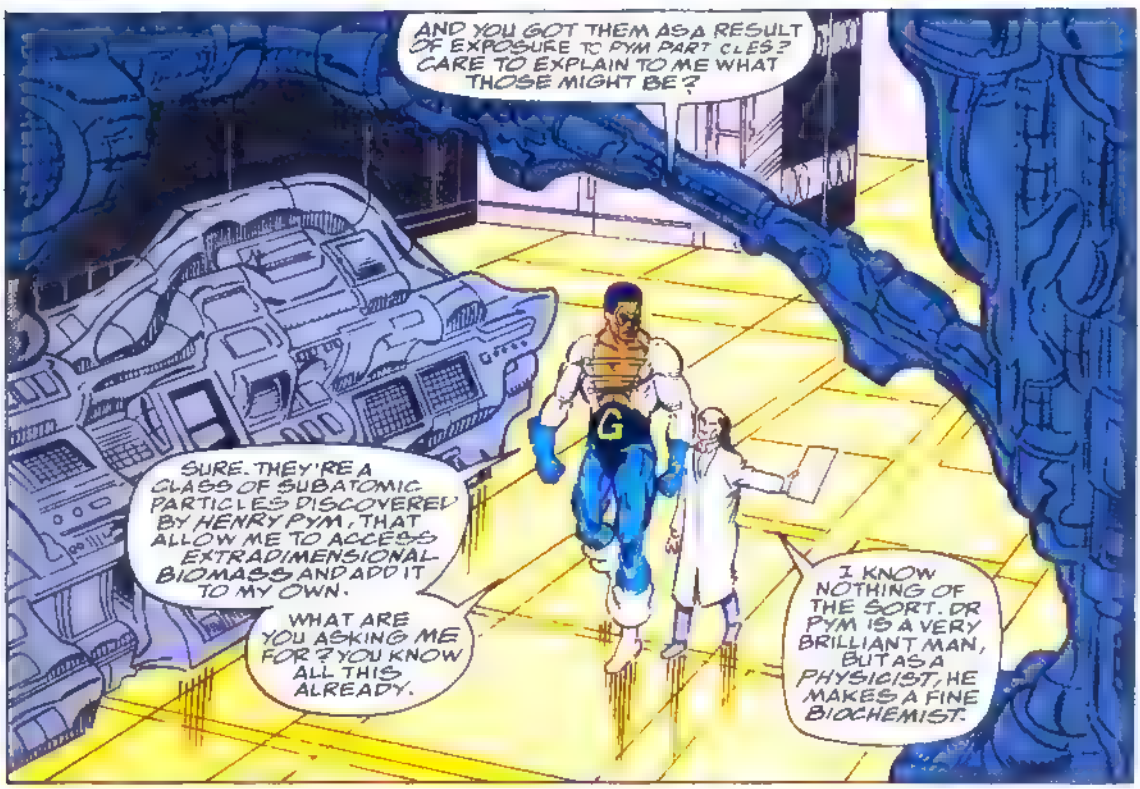

"GONE. GONE. ALONE."
"BUT SHE'S ONLY A BABY!"
"YES, MA'AM, BUT EVEN IN EARLIEST INFANCY THERE WERE SIGNS."
"THE CONSTANT FEVER, THE EPILEPSY, THE RAGES, THE HOWLING..."
"I'M HOT, DOCTOR, MY BRAIN IS HOT."
"SHE HAS TWO DISTINCTLY DIFFERENT HEART RATES, SEPARATE EEG PATTERNS FOR EACH MODE--SHE'S NOT JUST A SPLIT PERSONALITY-- IT'S AS IF SHE HAS TWO BRAINS OVERLAYED ON ONE."
"BUT DOCTOR, I'M ALWAYS IN WHITE-- THE HOSPITAL GOWNS, THE STRAIT JACKETS--I WANT TO GET OUT! I WANT TO LIVE!"
"I'M NOT HELPLESS! I'M NOT JUST SOME GIRL!
"I HATE THAT... WHEN WE'RE SUPPOSED TO BE PASSIVE AND HELPLESS!"
SURPRISE
PLEASE DON'T HURT ME.
SHOULDA PICTURED THIS, BUDDY, WHEN YOU WERE EXPERIMENTING ON PEOPLE'S MINDS.
IT'S NOT THAT SIMPLE.

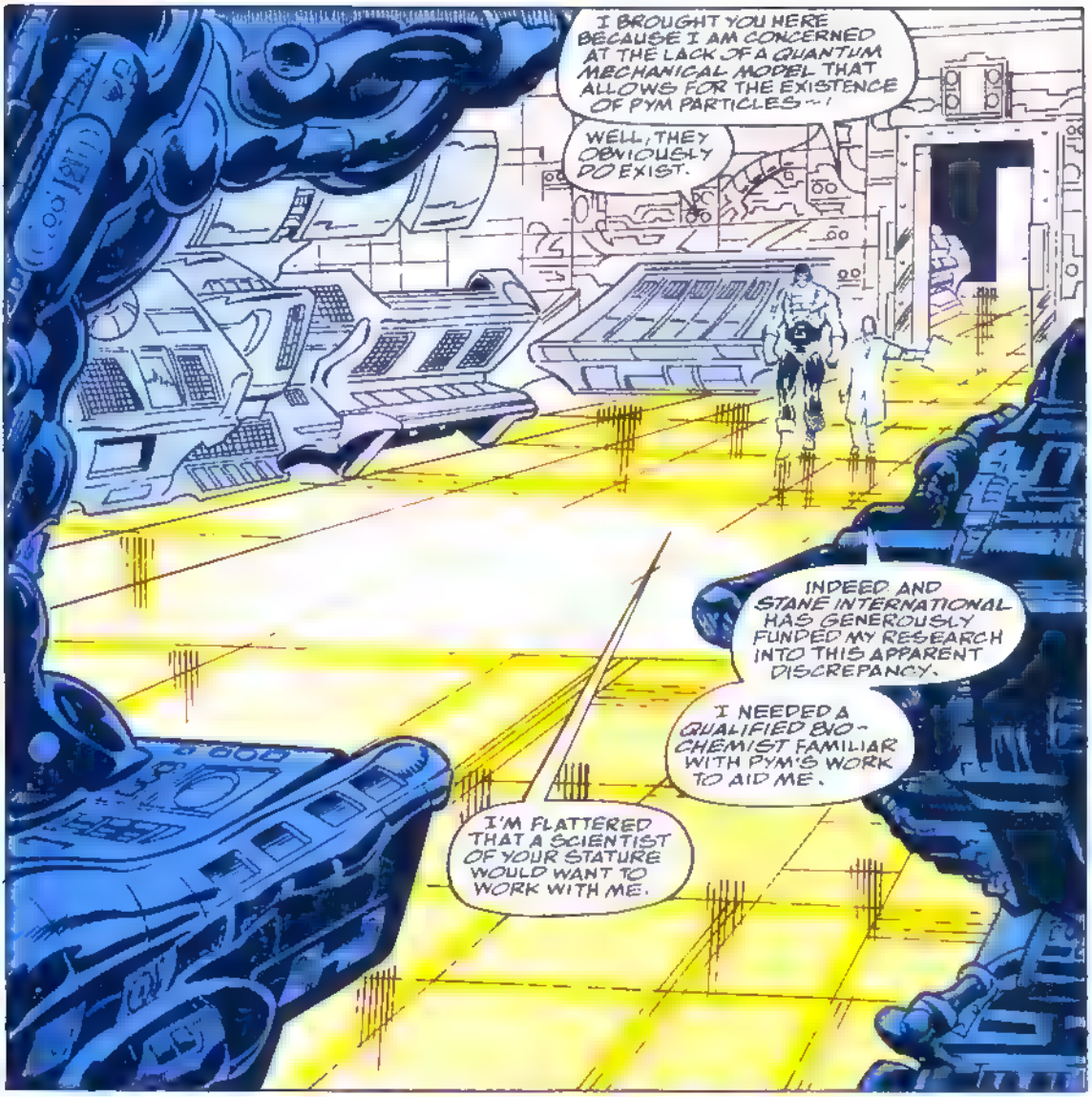
"NOT ANYMORE!"
"I'LL FIGHT BACK LIKE A MAN!"
"WHERE DID ALL THIS BLOOD COME FROM? WHO'S BLEEDING?"
"MATT, OH MATT, I LOVE YOU!"
"NO, I DIDN'T HURT HIM, DID I?"
"I LOVED HIM AND I KILLED HIM."
"TO LOVE IS TO HATE..."
"LOGAN! I MUST GET AWAY BEFORE I KILL HIM, TOO!"
CRASH
OH, YES IT IS.

IT'S PAYBACK TIME!
HE WOULDN'T LET ME TOUCH HIM...
SHE RUINED IT! SHE WOULDN'T LET ME LOVE HIM
IF I LOVE THEM, SHE KILLS THEM.
HER... HER--
--TYPHOID!
AND WHY NOT, LITTLE MARY?
YOU COULDN'T TAKE CARE OF US AGAINST ALL THE DOCTORS, ALL THE SCUM...
...SO I HAD TO DO IT!
COME ON, DOC, LET'S PLAY DOCTOR--
--PAYBACK TIME!
CONTINUES NEXT ISSUE...

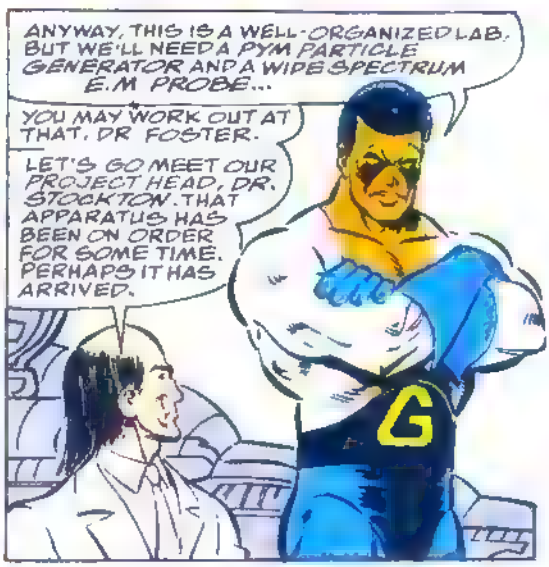

GIANT-MAN!
REST AND SWEET GLORY
THE STANE INTERNATIONAL MANUFACTURING COMPOUND LONG ISLAND, N.Y.
FIRST DAY ON THE NEW JOB
YES SIR HE SAYS HE'S GIANT-MAN.
STOP
WARN!
DO YOU HAVE ANY I.D.?
CHAPTER ONE: THE BIG LIFE OF BILL FOSTER!

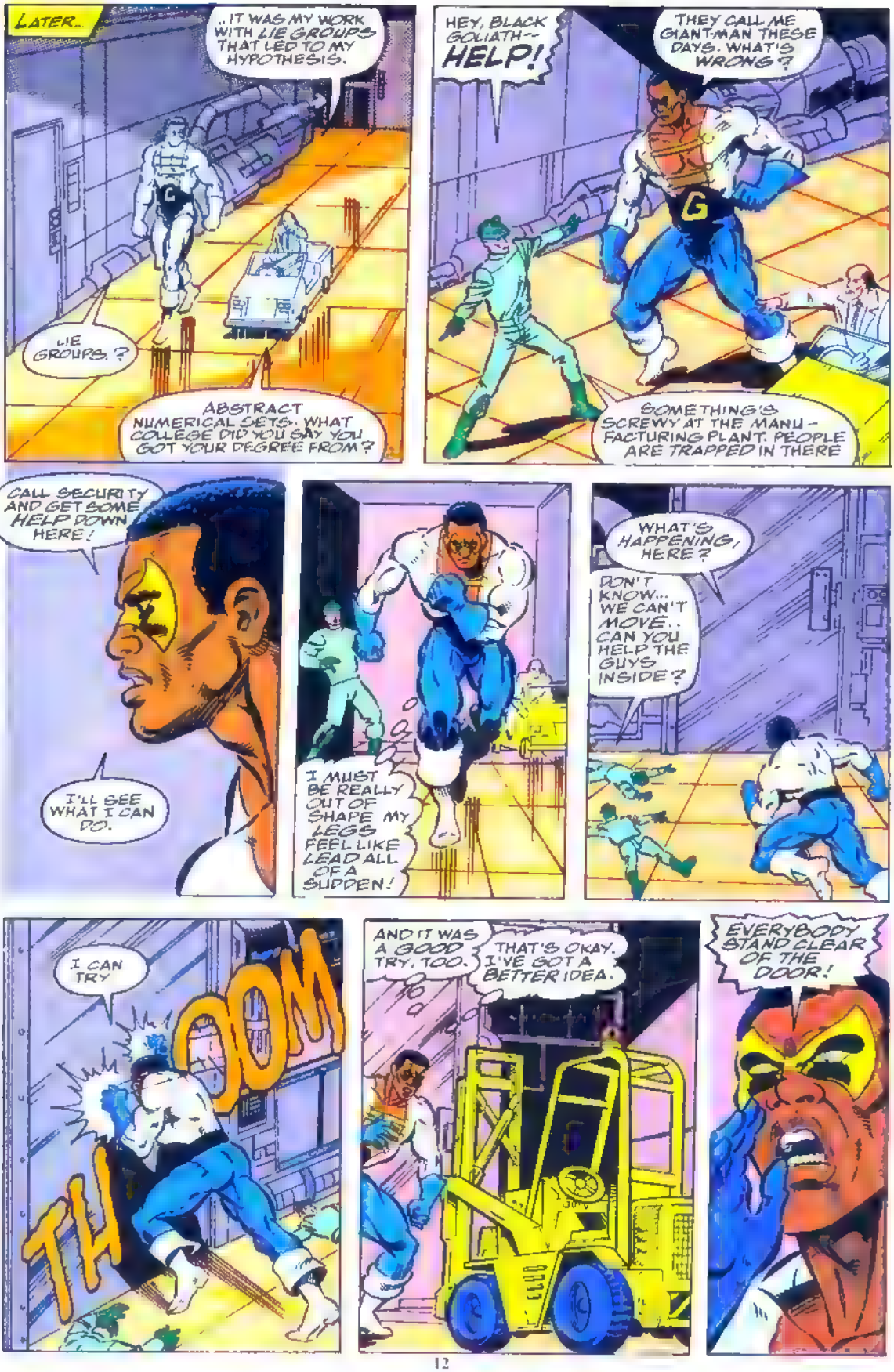

I.D.? WHO ELSE COULD IT BE, MAN? HOW MANY 12 FOOT TALL PEOPLE DO YOU HAVE COMING THROUGH HERE IN A DAY?!
WELL, ACTUALLY..
NEVER MIND! I'M BEGGING YOU TO THINK-- OR IS A FLAT E.E.G. A PREREQUISITE FOR A SECURITY POSITION HERE?
YOU MUST BE DR. HAWKINS.
YES EDWIN EARL HAWKINS.
AND YOU'RE DR BILL FOSTER. ODD WAY FOR A MAN OF SCIENCE TO DRESS, DOCTOR FOSTER. OR -- SHOULD I SAY GIANT-MAN?
"GIANT-MAN"! SILLY NAME, THAT.
CAN'T ARGUE WITH IT ON DESCRIPTIVE GROUNDS, THOUGH.
SO, "GIANT-MAN". HOW LONG HAVE YOU HAD YOUR GROWTH POWERS? THREE YEARS?
LONG ENOUGH

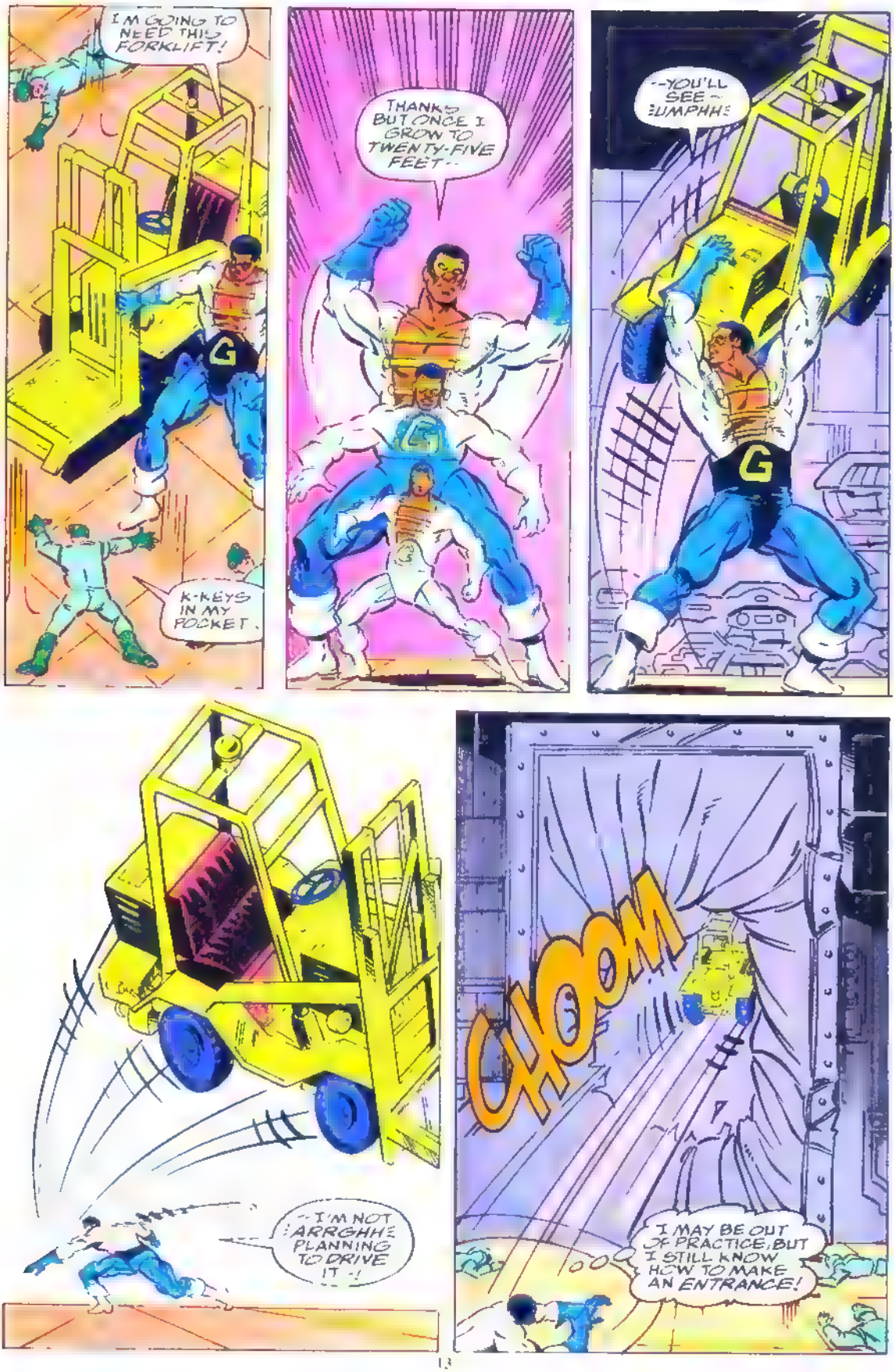

AND YOU GOT THEM AS A RESULT OF EXPOSURE TO PYM PARTICLES? CARE TO EXPLAIN TO ME WHAT THOSE MIGHT BE?
SURE. THEY'RE A CLASS OF SUBATOMIC PARTICLES DISCOVERED BY HENRY PYM, THAT ALLOW ME TO ACCESS EXTRADIMENSIONAL BIOMASS AND ADD IT TO MY OWN.
WHAT ARE YOU ASKING ME FOR? YOU KNOW ALL THIS ALREADY.
I KNOW NOTHING OF THE SORT. DR PYM IS A VERY BRILLIANT MAN, BUT AS A PHYSICIST, HE MAKES A FINE BIOCHEMIST.


I BROUGHT YOU HERE BECAUSE I AM CONCERNED AT THE LACK OF A QUANTUM MECHANICAL MODEL THAT ALLOWS FOR THE EXISTENCE OF PYM PARTICLES--!
WELL, THEY OBVIOUSLY DO EXIST.
INDEED AND STANE INTERNATIONAL HAS GENEROUSLY FUNDED MY RESEARCH INTO THIS APPARENT DISCREPANCY.
I NEEDED A QUALIFIED BIO-CHEMIST FAMILIAR WITH PYM'S WORK TO AID ME.
I'M FLATTERED THAT A SCIENTIST OF YOUR STATURE WOULD WANT TO WORK WITH ME.

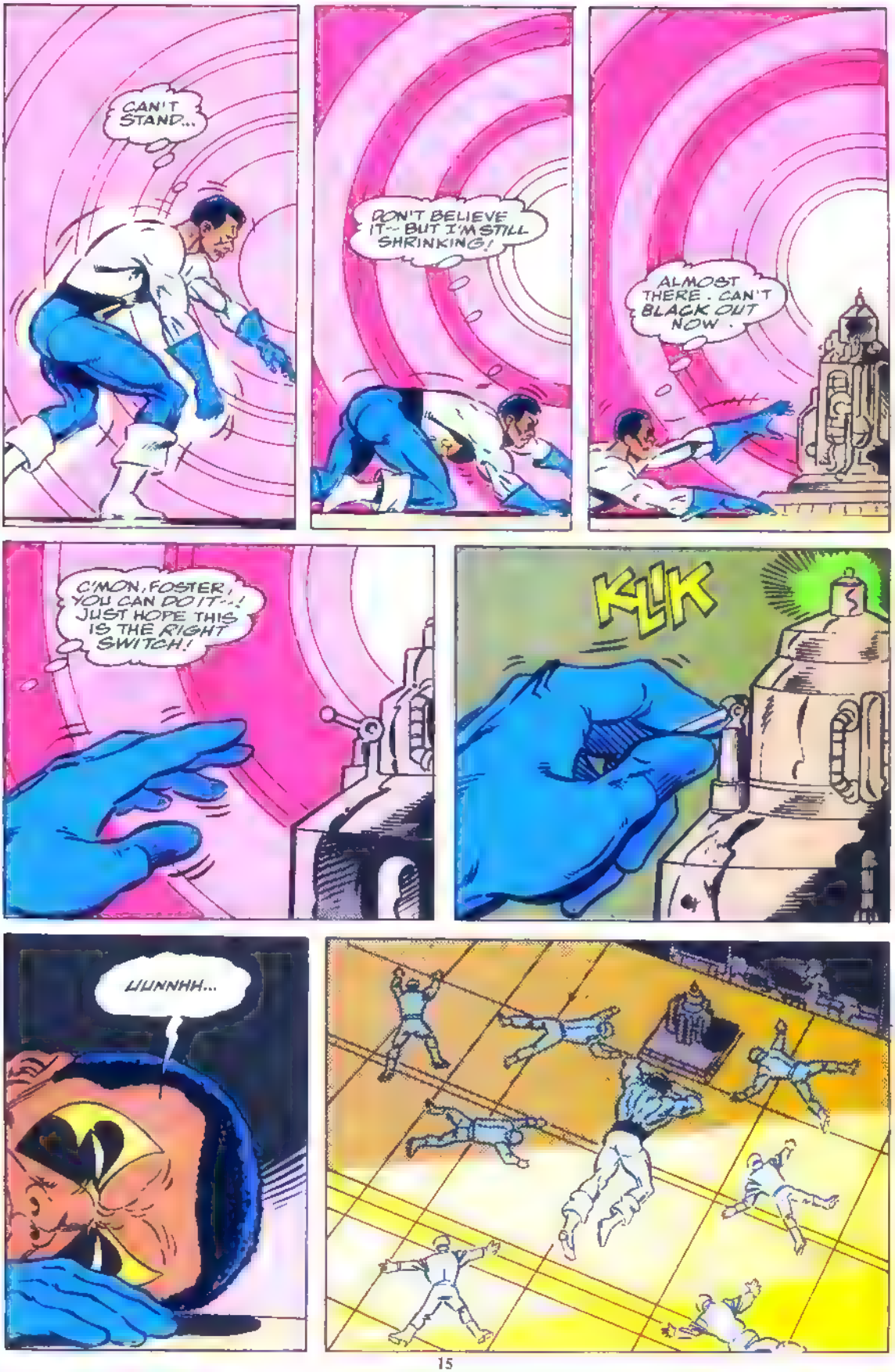
ACTUALLY, I WANTED PYM HIMSELF. HE WASN'T AVAILABLE YOU ARE. AND REED RICHARDS SUGGESTED YOU MIGHT DO UNDER THE CIRCUM-STANCES.

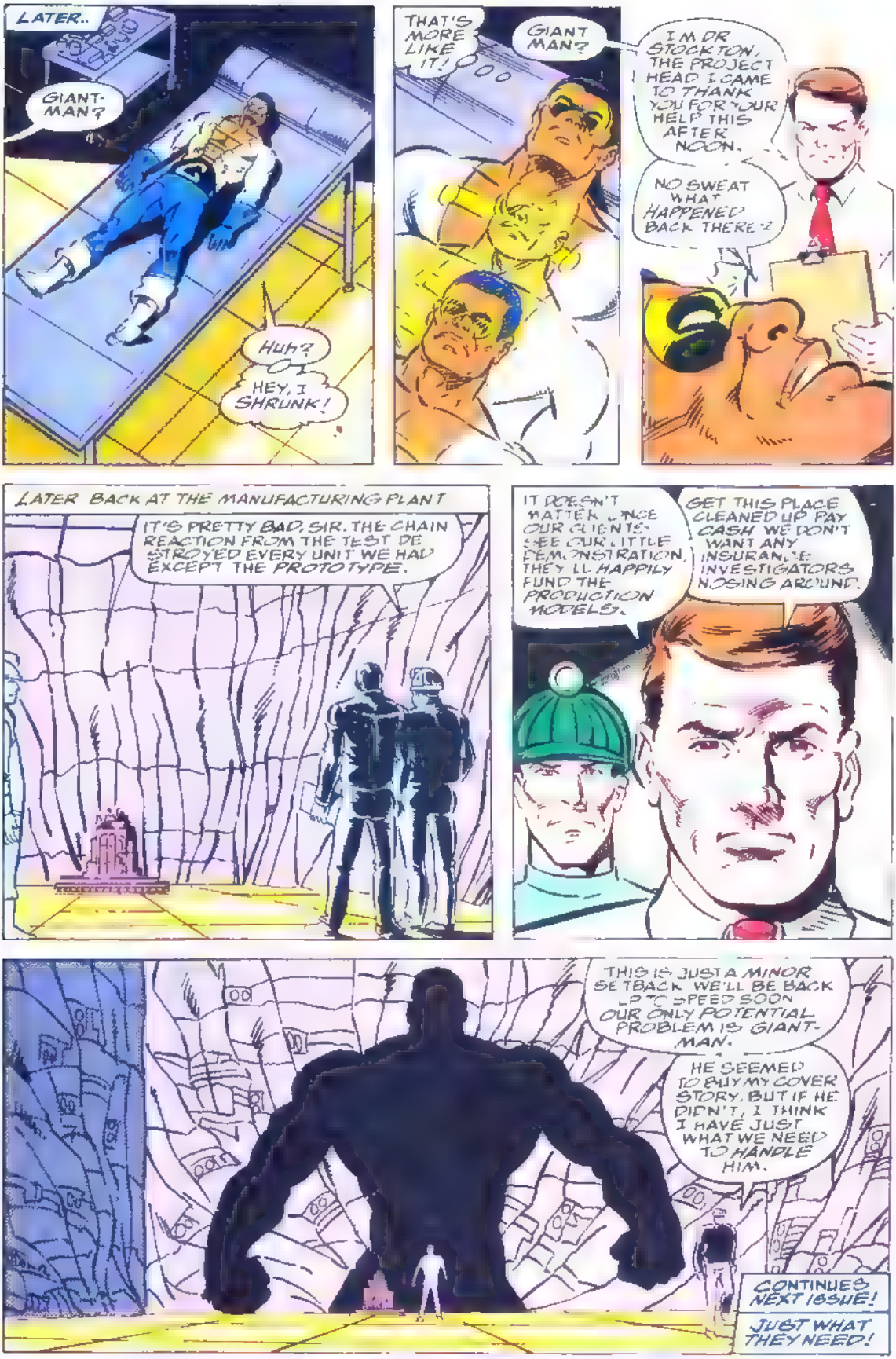

ANYWAY, THIS IS A WELL-ORGANIZED LAB, BUT WE'LL NEED A PYM PARTICLE GENERATOR AND A WIDE SPECTRUM E.M PROBE...
YOU MAY WORK OUT AT THAT, DR FOSTER.
LET'S GO MEET OUR PROJECT HEAD, DR. STOCKTON. THAT APPARATUS HAS BEEN ON ORDER FOR SOME TIME. PERHAPS IT HAS ARRIVED.


LATER...
..IT WAS MY WORK WITH LIE GROUPS THAT LED TO MY HYPOTHESIS.
LIE GROUPS.?
ABSTRACT NUMERICAL SETS. WHAT COLLEGE DID YOU SAY YOU GOT YOUR DEGREE FROM?
HEY, BLACK GOLIATH-- HELP!
THEY CALL ME GIANT-MAN THESE DAYS. WHAT'S WRONG?
SOMETHING'S SCREWY AT THE MANU-FACTURING PLANT. PEOPLE ARE TRAPPED IN THERE
CALL SECURITY AND GET SOME HELP DOWN HERE!
I'LL SEE WHAT I CAN DO.
I MUST BE REALLY OUT OF SHAPE MY LEGS FEEL LIKE LEAD ALL OF A SUDDEN!
WHAT'S HAPPENING HERE?
DON'T KNOW... WE CAN'T MOVE.. CAN YOU HELP THE GUYS INSIDE?
I CAN TRY
TH
OOM
AND IT WAS A GOOD TRY, TOO.
THAT'S OKAY. I'VE GOT A BETTER IDEA.
EVERYBODY STAND CLEAR OF THE DOOR!


I'M GOING TO NEED THIS FORKLIFT!
K-KEYS IN MY POCKET.
THANKS BUT ONCE I GROW TO TWENTY-FIVE FEET--
--YOU'LL SEE-- UMPHH!
--I'M NOT ARRGHH! PLANNING TO DRIVE IT--!
GLOOM
I MAY BE OUT OF PRACTICE, BUT I STILL KNOW HOW TO MAKE AN ENTRANCE!

IS EVERYBODY OKAY IN—
HEEEEERE!
I'M SHRINKING! I HAVE TO KEEP GROWING AS FAST AS I CAN JUST TO STAY THIS SIZE!
I'M TOO WEAK TO MOVE YOU, MISTER...
DON'T TRY. YOU'VE GOTTA SHUT DOWN THE MASS ACQUISITION UNIT AT THE CENTER OF THE FACTORY!
"MASS ACQUISITION UNIT"?
THAT'S IT, OVER THERE ON THE PLATFORM!
THE CLOSER I GET TO THE THING, THE HARDER IT IS TO MOVE!


CAN'T STAND...
DON'T BELIEVE IT-- BUT I'M STILL SHRINKING!
ALMOST THERE. CAN'T BLACK OUT NOW.
C'MON, FOSTER, YOU CAN DO IT--! JUST HOPE THIS IS THE RIGHT SWITCH!
KLK
UUNNHH...


LATER..
GIANT-MAN?
HUH? OI
HEY, I SHRUNK!
THAT'S MORE LIKE IT!
GIANT MAN?
I'M DR STOCKTON. THE PROJECT HEAD I CAME TO THANK YOU FOR YOUR HELP THIS AFTER NOON.
NO SWEAT WHAT HAPPENED BACK THERE?
LATER BACK AT THE MANUFACTURING PLANT
IT'S PRETTY BAD, SIR. THE CHAIN REACTION FROM THE TEST DESTROYED EVERY UNIT WE HAD EXCEPT THE PROTOTYPE.
IT DOESN'T MATTER. ONCE OUR CLIENTS SEE OUR LITTLE DEMONSTRATION, THEY'LL HAPPILY FUND THE PRODUCTION MODELS.
GET THIS PLACE CLEANED UP. PAY CASH. WE DON'T WANT ANY INSURANCE INVESTIGATORS NOSING AROUND.
THIS IS JUST A MINOR SETBACK. WE'LL BE BACK UP TO SPEED SOON. OUR ONLY POTENTIAL PROBLEM IS GIANT-MAN.
HE SEEMED TO BUY MY COVER STORY. BUT IF HE DIDN'T, I THINK I HAVE JUST WHAT WE NEED TO HANDLE HIM.
CONTINUED NEXT ISSUE!
JUST WHAT THEY NEED!

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THE WEREWOLF

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Dear Terry and Mark,

Hi, guys. I just got MARVEL COMICS PRESENTS #107, and here's what I thought of it:

Wolverine/Nightcrawler Cover: Great cover, Sam. It was really funny, especially the guy Wolvie swatted away. Keep 'em coming. Grade: A+.

Ghost Rider/Werewolf Cover: Kieth draws a mean Werewolf, but his Ghost Rider seemed kind of funny looking. Grade: B+.

"Male Bonding" Part 7: Yet another excellent chapter from Lobdell, Colan and Williamson! Wolverine and Nightcrawler's arguments on why Jutta shouldn't destroy the "monsters" were very well thought out. Too bad they fell on deaf ears. I do hope the "monsters" get rescued. Grade: A+.

"Against a Rogue God" Part 7: After all this waiting, we finally find out what a "rogue god" is. I can't say I've ever heard of Nauda, though. What mythology is he from, anyway? Grade: A+.

"Return of the Braineaters" Part 1: The last Werewolf tale you ran, "Sign of the Beast," is one of my all-time favorite MCP stories. As a result, I was very happy when I heard that Jack Russell would be teaming up with Ghost Rider. This story looks like it's going to be just as good as the last one. Grade: A+.

"Fuel for Fire": This is the third Red Wolf story by Fabian Nicieza to run in MCP. Like the others, it was very good. As usual, Roxxon was up to no good. Fortunately, they got what they deserved. The story did seem a bit rushed, though. It might have read better as a two-parter. Grade: A.

Overall grade for MCP #107: A. By the way, I was wondering if we would be seeing any covers by other artists besides Sam Kieth. I'd love to see some stuff by Mignola, Lim, Texiera, or Romita, Jr. As for the ideas of a Bishop story and a Shatterstar/Longshot team-up, I'm all for them. Scott Lobdell or Fabian Nicieza would be two good choices for authors of either story. Think about it. Well, see ya in 14!

Ben Herman
New Rochelle, NY

We'll think about it, Ben. Thanks for writing. And, if you think that the Nightcrawler/Wolverine arguments were good, you should see some of Scott's arguments with Fabian over the future of the X-Men—let's just say that these two guys are both quite opinionated. Hmm... maybe we should have them co-write a Shatterstar/Longshot or Bishop series. Then we'd really see some sparks fly...

Dear Terry,

The Sam Kieth news, regarding his art in another MCP Wolverine story, was great—but who'll be writing it? While I'm on the subject, three more claws for the covers.

Wolvie/NC: Scott Lobdell is a genius, pure and simple. I did think, however, that the art wasn't all there this time. The shot of Nightcrawler BAMFing in on page 4 redeemed it, though. 2 3/4 Claws.

Ghost Rider: C'mon, honestly, Braineaters? The art was done very well (notice I didn't say well-done?). But why must Ghosty automatically assume that Jack Russell is the villain? It's an old plot device—surely Ghosty knows better by now... 2 1/4 Claws.

The Red Wolf story was brilliant. The art, the writing, and even the coloring, were absolutely brilliant. 3 Claws.

Augie De Blieck, Jr.
58 Edson Place
North Haledon, NJ 07508

The second hardest working man in comics, Howard Mackie, will pen Sam's new Wolverine saga, Augie. Thanks for writing.

GHOST RIDER

Sam Kieth — COVER
Terry Kavanagh — EDITOR
Mark Powers — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

GHOST RIDER/ IRON FIST ..... pg. 1

LEGION OF VENGEANCE
Part 1 of 6
"THE NIGHT HAS A THOUSAND EYES"

Ghost Rider and Iron Fist–two characters struggling to find their true purpose in the world–are brought together by two new menaces–Mind's Eye and Vesper! But how are these strange beings connected?

Writer — JOEY CAVALIERI
Artist — SHAWN MCMANUS
Letterer —JANICE CHIANG
Colorist — FRED MENDEZ

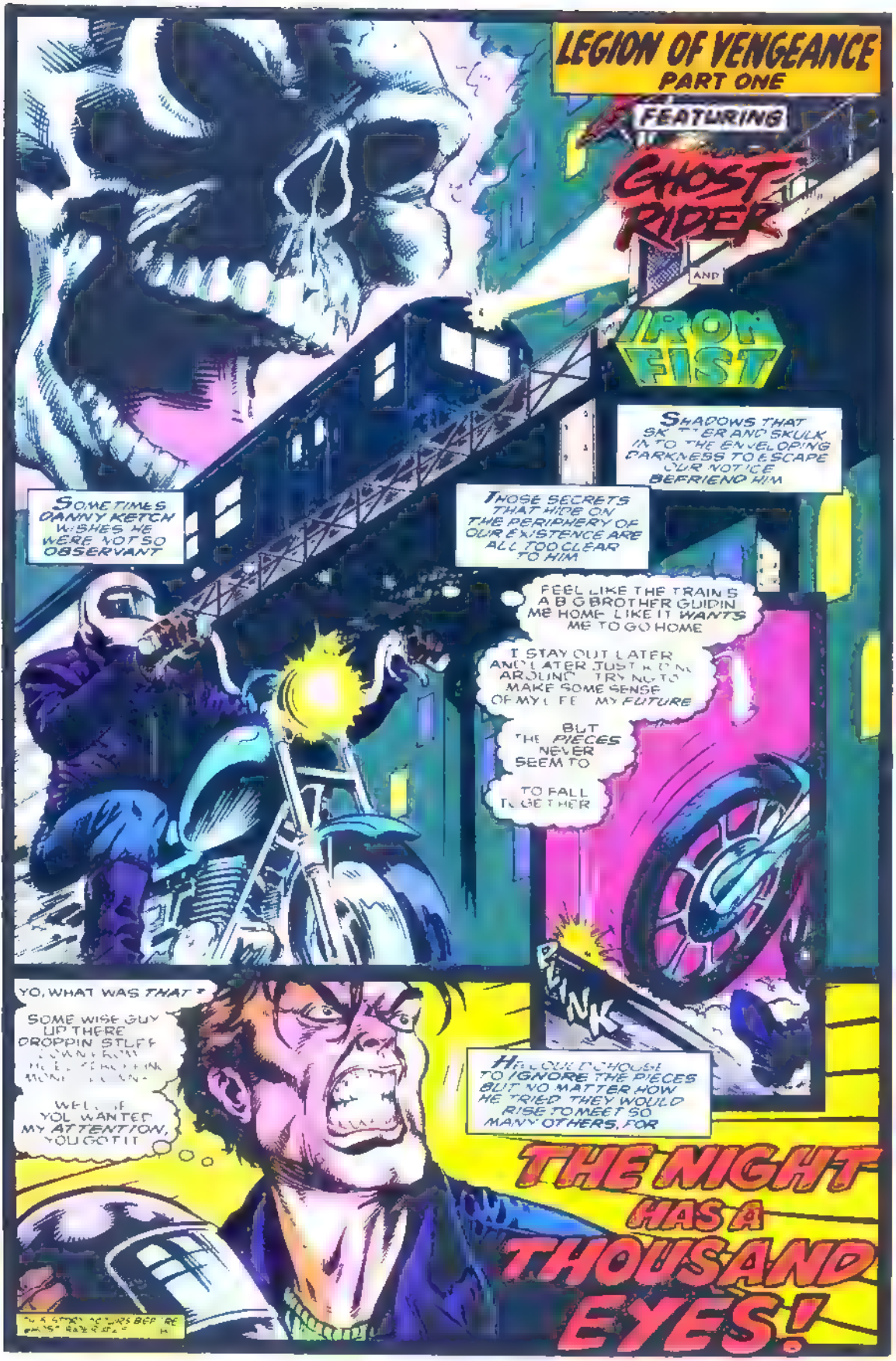
WEREWOLF ..... pg. 9

"MERCY MISSION"

Jack Russell, the Werewolf, has gained the ability to control his transformations into a wolf. However, there are others who are not so fortunate...others such as the monstrosity known as the Wendigo!

Writer —LEN KAMINSKI
Penciler — VINCE MIELCAREK
Inker – CHRIS IVY
Letterer — DIANA ALBERS
Colorist — CHRIS IVY

NEXT ISSUE: GHOST RIDER AND IRON FIST FACE MORE MEMBERS OF THE LEGION OF VENGEANCE! WOLVERINE AND TYPHOID MARY BRING THE BATTLE HOME TO THEIR TORMENTORS! GIANT-MAN VS. DR. NEMESIS! THE ARABIAN KNIGHT CONFRONTS A VILLAIN BORN OUT OF THE GULF WAR!


LEGION OF VENGEANCE
PART ONE
FEATURING
GHOST RIDER
AND
IRON FIST
SHADOWS THAT SK TER AND SKULK IN TO THE ENVELOPING DARKNESS TO ESCAPE OUR NOTICE BEFRIEND HIM
SOMETIMES DANNY KETCH WISHES HE WERE NOT SO OBSERVANT
THOSE SECRETS THAT HIDE ON THE PERIPHERY OF OUR EXISTENCE ARE ALL TOO CLEAR TO HIM
FEEL LIKE THE TRAIN S A B G BROTHER GUIDIN ME HOME LIKE IT WANTS ME TO GO HOME
I STAY OUT LATER AND LATER JUST H ON AROUND TRY NG TO MAKE SOME SENSE OF MY L FE MY FUTURE
BUT THE PIECES NEVER SEEM TO
TO FALL T GE THER
PINK
YO, WHAT WAS THAT?
SOME WISE GUY UP THERE DROPPIN STUFF
WELL, IF YOU WANTED MY ATTENTION, YOU GOT IT
HE COULD CHOOSE TO IGNORE THE PIECES BUT NO MATTER HOW HE TRIED THEY WOULD RISE TO MEET SO MANY OTHERS, FOR
THE NIGHT HAS A THOUSAND EYES!

GOOD LORD WHAT ...WHO IS THAT?!
PLEASE PLEASE, PUT ME DOWN!
WHY ARE YOU DOING THIS?
WHAT DID I DO? WHAT DID I DO?!
THE MIND'S EYE SEES EVERYTHING EVEN WHEN YOU WON'T!
I SEE ALL. I HAVE OBSERVED WITNESSED--AS YOU TOSSED YOUR EMPTY CAN ON THE TRAIN TRACKS!
YOU-- YOU'RE AFTER ME FOR L-LITTERING?!
THE MIND'S EYE SEES NOT ONLY YOUR ACTIONS--
--BUT INTO YOUR HEART!
YOU BLAME THE RUIN OF YOUR CITY ON MINORITY GROUPS MOVING IN YOU COMPLAIN IN YOUR BEER ABOUT THE BLACKS THE KOREANS, THE INDIANS WRECKING YOUR NEIGHBORHOOD
YOU COMPLAIN HOW THE STREETS LOOK AND SMELL AND BLAME EVERYONE ELSE.
WHEN THE FARE GOES UP, YOU SCREAM LIKE YOUR THROAT'S BEEN CUT "HOW CAN THEY EXPECT THE WORKING MAN TO GET TO HIS JOB?"
I KNOW YOU

I KNOW EVERYONE LIKE YOU.
YOU ARE ALL GUILTY.
CLACKETACKATTAC
PLEASE I GOTTA GET OFF THE TRACKS!
A TRAIN. ANOTHER TRAIN'S COMING!
THEN THE TRAIN WILL PASS FINAL JUDGMENT--
WHILE I WATCH. . WITNESS. . AND RECORD!
I PARKED MY CYCLE DOWNSTAIRS BUT THE GHOST RIDER'S CYCLE HAS SUDDENLY APPEARED ON THE EL!
THAT CAN ONLY MEAN
IT IS TIME!
CLACKACHUNKKKA-CHUNK
RRROOOAARRR
KA-CLUNK KA-CLUNK KA-CLUNK
YOU HAVE NOTHING TO FEAR NOW
YAAAA!

WHO WAS HE? WHAT DID HE WANT?
WHY DID HE PICK YOU?
H- HOW SHOULD I KNOW?
I DON'T EVEN KNOW WHO YOU ARE OR WHY YOU SAVED ME
I AM A SPIRIT OF VENGEANCE - ONE SENT TO PROTECT THE INNOCENT
ONE PART OF ME SAYS I'M INNOCENT THE OTHER SAYS I'M GUILTY
WHAT HAVE I LIVED THAT I'LL SERVE TO BE JUDGED?
I SEEK THE SAME ANSWER FROM WHOEVER ITSELF THE MIND'S EYE!
YOU DIDN'T YOU SEE WHAT I THINK I SAW?
THAT SHADOW... IT JUST MOVED!
IT LOOKS LIKE A DROP OF INK BLOT WHAT IS THAT THING?
HE'S LURING ME FACING INTO THE NIGHT
HAHAHA
HAHAHA
TAUNT ME FROM THE DARK HE COULD BE ANYWHERE!

ELSEWHERE..
THE FAITHFUL.. SEEMS TO BE GROWING FEWER AND FEWER.
IT SEEMS ODD THAT THIS LOCAL PARISH IS LOSING ITS FLOCK AS MY OWN INTEREST IN SPIRITUALITY IS GAINING
I MISS THE RELIGION OF LOST K'UN L'UN. ITS RESPECT FOR LIFE-- AND THE AFTERLIFE-- RINGS TRUER NOW SINCE MY NEAR-DEATH EXPERIENCE
WHAT WILL RISE TO FILL THE GREAT VOID IN MY WORLD?
EXCUSE ME
THE PEOPLE WHO COME HERE SEEM SO CERTAIN IN THEIR FAITH
THERE WILL NEVER BE ANYTHING LIKE THAT FOR ME AGAIN
AUGHHHHHHH
I CAN'T TAKE IT ANY MORE!
THE LIGHT BURNS BRIGHT WITHIN ME! I CAN'T KEEP IT INSIDE ANYMORE!
THE LIGHT SEEKS OUT HYPOCRITES SINNERS POSING AS SAINTS!
THE LIGHT CLEANSES THE WORLD OF THE PRESENCE OF THE TWO-FACED!
THE LIGHT CANNOT STAND THE PRESENCE OF

--ALL OF YOU!
YOU ARE ALL GUILTY OF HYPOCRISY!
THIS CHURCH PAYS NO TAXES AND ASKS FOR MORE AND MORE MONEY--
PLACING THE TAX BURDEN ON THE NEIGHBORHOOD WHO MUST PAY AND PAY!
THESE ARE THE VERY SAME PEOPLE YOU ASK FOR DONATIONS! THE MONEYCHANGERS WERE DRIVEN ONCE FROM THE TEMPLE AND I SHALL DO IT AGAIN!
FOR I AM VESPER.. GODDESS OF THE CANDLELIGHT!
MY LIGHT IS THE LIGHT OF TRUTH!
THOSE THAT CLOAK THEMSELVES IN LIES AND DECEIT CANNOT STAND AGAINST IT!
WELL WE'LL ROAST IN HERE!
GET US OUT!

AN ORDERLY RITE OF FAITH - TURNED TO COMPLETE CHAOS BY THAT FANATIC.
NO ONE CAN RAISE A HAND AGAINST HER
BUT I CAN RAISE A FIST-
-AN IRON FIST!
WHAT TREACHERY DOES THAT MASA HIDE?
MY FLAME WILL SHINE THE LIGHT OF TRUTH ON THE MAN BEHIND IT!
WRUNNNCH
IT SEEMS TO PUNISH THE INNOCENT AS WELL!
VOOOM
NO SECRET CAN WITHSTAND ITS WHITE-HOT SCRUTINY!
THE GUILTY WILL SUFFER THE HEAT OF PURIFICATION!
EEEEEEE
MAMA!
THE WHOLE CHURCH'S COMING DOWN AROUND US! WE GOTTA GET OUT!
WAIT! THERE ARE STILL SOME PEOPLE TRAPPED BEHIND US!

THEY'RE BEYOND HELP!

WE'RE IN WORSE TROUBLE A BLAZING FIRE BEHIND US AND LOOK WHAT'S AHEAD OF US

ANOTHER FLAMING MANIAC! WHO DARES—?

THE DEFENDER OF THE INNOCENT!

THE AVATAR OF VENGEANCE!

MORE TALK ABOUT WHO'S GUILTY AND INNOCENT I'M [illegible] SICK OF THIS

I DON'T KNOW WHO YOU ARE OR WHO SET YOU UP AS JUDGE JURY AND EXECUTIONER

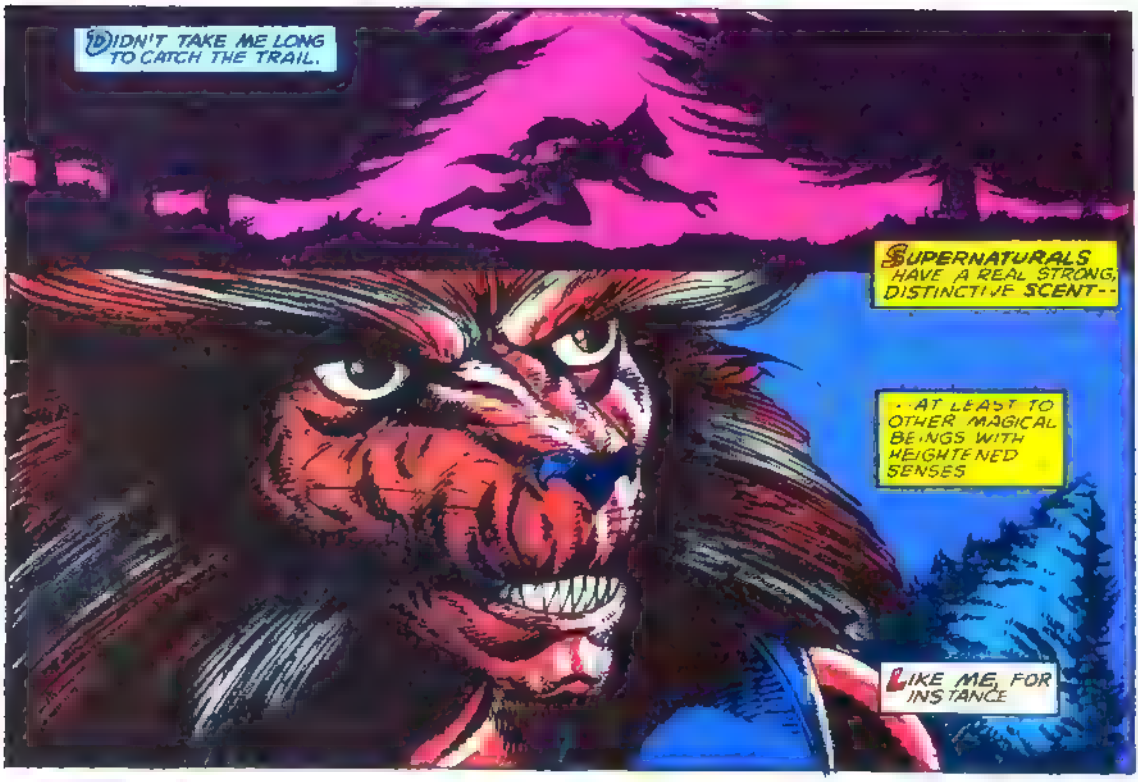
BUT IF YOU RAISE A HAND AGAINST THE PEOPLE OF THIS PARISH

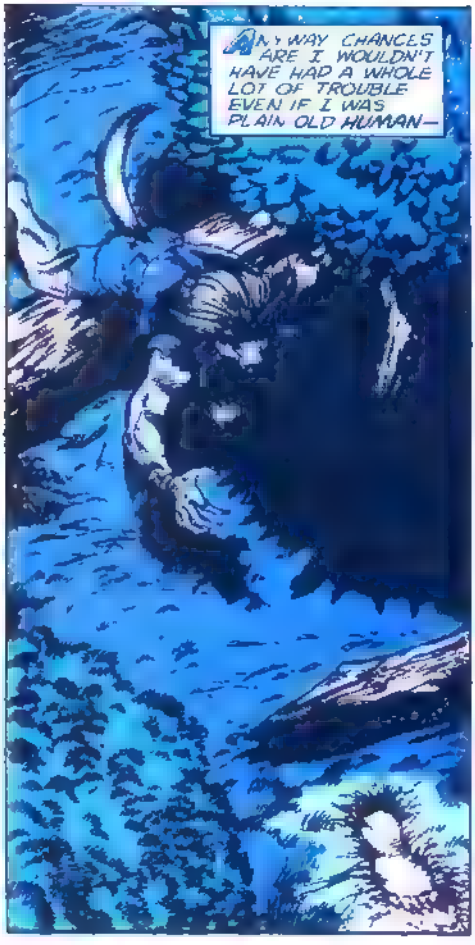
YOU STAND FIRST AGAINST IRON FIST!

NEXT ISSUE:

FLAME vs. FIST!

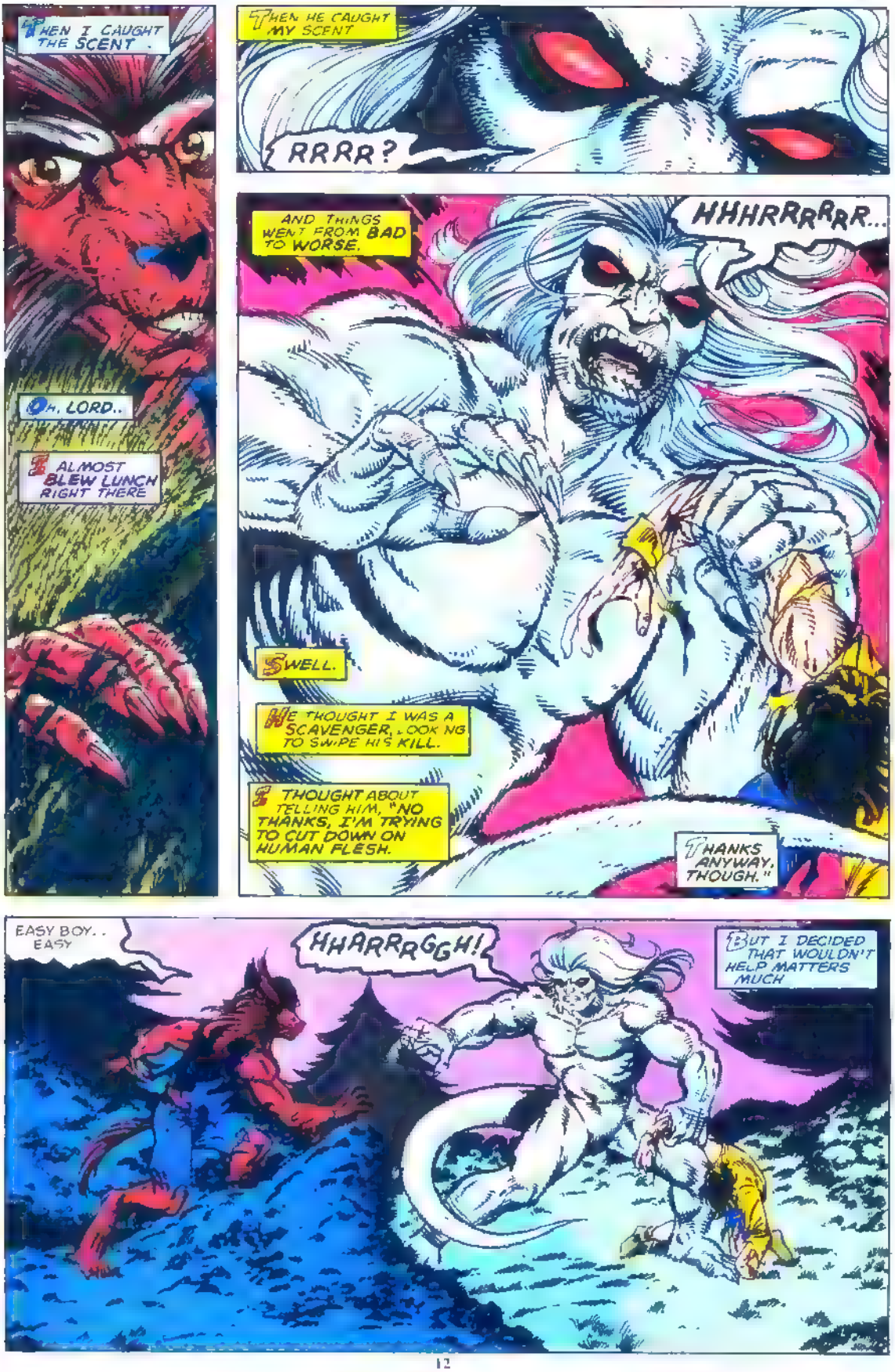
SO THERE I WAS, IN CANADA ABOUT TWENTY MILES NORTH OF THE BORDER
GETTING ACROSS WITHOUT A PASSPORT ISN'T TOO TOUGH, AT LEAST NOT WHEN YOU'RE A -
WEREWOLF
COURSE, I'D HAD TO LEAVE MY BIKE BACK IN THE STATES, AND THAT WAS A MAJOR PAIN
--BUT IT COULDN'T BE HELPED
I WAS ON A --
MERCY MISSION
BESIDES, I NEEDED THE EXERCISE.


DIDN'T TAKE ME LONG TO CATCH THE TRAIL.
SUPERNATURALS HAVE A REAL STRONG, DISTINCTIVE SCENT--
--AT LEAST TO OTHER MAGICAL BEINGS WITH HEIGHTENED SENSES
LIKE ME, FOR INSTANCE


ANYWAY CHANCES ARE I WOULDN'T HAVE HAD A WHOLE LOT OF TROUBLE EVEN IF I WAS PLAIN OLD HUMAN--

- HIS TRACKS WERE KIND OF HARD TO MISS

YUP
IT WAS HIM, ALL RIGHT
GOOD THING, TOO
THERE WASN'T MUCH TIME LEFT
LUCKILY, IT DIDN'T TAKE MUCH LONGER
ANOTHER FIFTEEN OR TWENTY MINUTES OF SNEAKING AROUND--
--AND I HAD HIM NAILED.
HE WAS ABOUT TWICE MY SIZE AND BUSY DOING SOMETHING I COULDN'T QUITE FIGURE OUT -
MAKING THESE HORRIBLE WET SLOBBERING SOUNDS
THEN I REALIZED...
HE WAS. EATING.
RRRRPPP
PPOP
SNRK
SPIP
CRANCH
CRANCH


THEN I CAUGHT THE SCENT.
OH, LORD..
I ALMOST BLEW LUNCH RIGHT THERE
THEN HE CAUGHT MY SCENT
RRRR?
AND THINGS WENT FROM BAD TO WORSE.
HHHRRRRRR...
SWELL.
HE THOUGHT I WAS A SCAVENGER, LOOKING TO SWIPE HIS KILL.
I THOUGHT ABOUT TELLING HIM, "NO THANKS, I'M TRYING TO CUT DOWN ON HUMAN FLESH.
THANKS ANYWAY, THOUGH."
EASY BOY.. EASY
HHARRRGGH!
BUT I DECIDED THAT WOULDN'T HELP MATTERS MUCH

OH, GREAT.
SO IT WAS GOING TO BE LIKE THIS, THEN.
RRRRRRR...
RRRAAARRRGGGHHH!
HURGH!
RRAGH!
HE MAY HAVE BEEN TWICE MY SIZE--
--BUT HE WAS FOUR TIMES AS NASTY.
'BOUT THEN, I FIGURED THE ONLY ADVANTAGE I HAD WAS MY INTELLECT...
MGPH
SKLITCH
HAAAGGGHH!
...AND IT WAS TIME TO START USING IT.

HAAAGGGHH!
RURGH! RAAGH!
I DUG MY CLAWS DEEP IN THE MEAT OF HIS SHOULDERS.
CLUNG TO HIS BACK WHERE HE COULDN'T GET AT ME.
NOW ALL I HAD TO DO WAS HANG ON.
RIDE 'EM, COWBOY.
RRAARRRGGHH!
BOY, WAS HE CHEESED.
I CHECKED MY WATCH.
IT WAS ABOUT THAT TIME.
MOONRISE
EEEERRRRRGGGGGHH!

SEE, THIS IS THE DEAL.
RRRRGGGGHHH
THE WENDIGO IS A MAN UNDER A CURSE LAID DOWN BY THE ELDER GODS AS PUNISHMENT FOR THE CRIME OF EATING HUMAN FLESH.
AS THE WENDIGO, HE BECOMES A VICIOUS, ANIMALISTIC BEAST--IMMORTAL, UNKILLABLE--WHICH PREYS ON HUMANS.
BELIEVE ME, IT'S NO WAY TO LIVE.
BUT IT GETS WORSE.
ONCE A YEAR, WHEN THE STARS ARE IN THE RIGHT POSITIONS--
--THE WENDIGO BECOMES HUMAN FOR A FEW MINUTES--
--SO THAT HE CAN BE TORMENTED BY THE GUILT OF WHAT HE'S DONE.
THOSE ELDER GODS ARE PRETTY DARN MEAN, Y'ASK ME.
WHEN I HEARD ABOUT THIS GUY, I HAD TO DO SOMETHING.
I STILL REMEMBER WHAT IT WAS LIKE FOR ME, THE DAYS WHEN I WAS A MINDLESS MAN-BEAST UNDER THE FULL MOON.
I COULDN'T CURE HIM--
--BUT WHILE HE WAS HUMAN, I COULD END HIS CURSE.
OW.
I COULD PUT HIM OUT OF HIS MISERY.

I HAD THAT THING...
YES
WASN'T I?
WENDIGO THE MAN EATER...
I KILLED... HOW MANY..?
AND I ATE... THEM.
I'D MAKE IT QUICK.
PAINLESS.
HE'D NEVER KNOW WHAT HIT HIM...
HA HA HA HA HA HA!
ALL THAT-- AND IMMORTALITY TOO?
YOU CALL THAT A CURSE?!
I'M THE FREEST MAN ON THE PLANET!
YOU SEE, THE ONE THING I HADN'T THOUGHT OF--
HA HA HA HA HA HA!
--IS THAT THERE COULD ACTUALLY BE SOMEONE WHO DESERVED THE CURSE OF THE WENDIGO.
GUESS THAT'LL SHOW ME TO STICK MY SNOUT INTO THE BUSINESS OF THE ELDER GODS.
HERE I'D COME ALL THIS WAY TO FIND AN INHUMAN BEAST--
--AND FOUND INSTEAD, A HUMAN MONSTER.
End.